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compositions were performed; and the talent displayed on this occasion, both in the vocal and instrumental department, reflected the utmost credit upon the Institution.

WE hear that Master Wille Pape will visit Dublin during the Exhibition, and that he has received an invitation to appear at the Castle. Master Pape will perform every day during the Exhibition, and will give Pianoforte Recitals at the Rotunda in the evening.

THE decease of Madame Pasta during the past month, in her sixty-seventh year, must again impress upon us the necessity of securely filling the positions so constantly becoming vacant in the world of art. For some time we have not heard of Madame Pasta as a singer;—a life of ease in her beautiful villa on the lake of Como, having replaced her former life of triumph on the lyric stage—but there are few old opera goers who do not treasure up her fine impersonations of such parts as *Medea*, *Tancredi*, and even *Norma*, although Grisi's perfect representation of the latter character is a thing not to be forgotten even by the most ardent worshipper of her talented predecessor.

THE "Free Chant" recently noticed by us as an attempt to supersede the Anglican Chant, by Mr. John Crowdy, author of the "Church Choirmaster," was sung in the services at St. Michael's, Cornhill, on Palm Sunday, under the direction of Mr. R. Limpus, organist. Not having been present ourselves, we cannot do more than mention the performance, and express our satisfaction that the prejudice which usually assails all such earnest reformers as Mr. Crowdy, has not prevented his obtaining a fair hearing.

THE sixth edition of Hunt's work on Stammering has just reached us; and although the subject upon which the author so ably treats is not perhaps strictly a musical one,—seeing that so many stammerers lose the defect when they begin to sing—we have much pleasure in conscientiously recommending the book to the consideration of all who desire to peruse an able treatise on the nature and treatment of impediments of speech, written by a man who has made the subject his special study.

TO CORRESPONDENTS.

* * * Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

Our Correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes which may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all Subscribers whose payment (in advance) is exhausted. The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers, that although the music pages are always stereotyped, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

Privilege.—We reply to our correspondent's questions seriatim:—

1. We believe not.

2 and 3. These queries cannot be legally answered except by a lawyer. The law established by custom is certainly that the organist has no authority to dispute the regulations laid down by the Incumbent and Churchwardens.

Brief Summary of Country News.

We do not hold ourselves responsible for any opinions expressed in this Summary; as all the notices are either collated from the local papers, or supplied to us by occasional correspondents.

ANDOVER.—At the concert of the Andover Choral Society—the last of the present season—the whole of the programme, contrary to the usual custom, consisted of secular music. Several part-songs and solos were given with much effect by amateurs of Andover; and at the conclusion of the concert, Mr. Snary was warmly thanked

for the admirable manner in which he had discharged the duties of conductor.—AT the Town Hall a concert was given on the 18th ult. by Mr. Bennett, the principal performers in which were the members of his choral class, assisted by the three Misses Jarrett; Messrs. Westmoreland and Kenningham. Miss Alice Jarrett's violin playing was much admired; and Mr. Westmoreland's spirited singing of a song from *Maritana* was rewarded by an enthusiastic *encore*.

ARDWICK.—On Thursday, the 13th ult., the members of the Choral Society gave a concert in the Town Hall. The chorus, consisting of about twenty voices, performed the music most satisfactorily; Mr. John Downs, jun., conducted, and Mr. Wrigley presided at the pianoforte.

BRAINTREE.—An amateur concert of a very successful character was given on Friday evening, the 31st of March, by the Institute Choral Society, under the leadership of Mr. A. J. Young. The programme consisted of solos, choruses, &c., selected chiefly from the sacred works of the great Masters.

BRISTOL.—On Monday, the 17th ult., an evening concert was given in the Drill Hall, by Mr. Dimoline. Miss Louisa Pyne was announced to sing, but was unable to appear on account of a severe attack of inflammation of the throat. Miss Galton (niece of Miss Pyne) sang the music allotted to her in a very creditable manner. The other artistes were Miss Susan Pyne, Mr. Merrick, and Miss Pearson (pianiste). Mr. Bianchi Taylor conducted.

BROSELEY.—On Monday, the 17th ult., the Philharmonic Society gave its second concert in the Town Hall. The programme consisted of solos, trios, part songs, &c., and also several instrumental pieces.

BURNLEY.—The fourth of the series of Penny Readings was given in the Assembly Room of the Mechanics' Institute, on Thursday, the 30th of March. Mr. Bleackley and Mr. Whitehead were the readers. During the evening some vocal music was introduced, the vocalists being Miss Elam, Messrs. Lister, Heap, Harrison, and Arnold.

CREETHAM.—The Glee and Choral Union gave its first concert in the Town Hall, on Monday evening, the 10th ult., before a select audience of the honorary members and friends. The programme consisted of selections from the *Messiah*, and Church music. The solos and choruses of each were effectively rendered, and the concert was a decided success. Mr. H. M. Pike, conductor of the society, presided at the pianoforte.

CORNHOLME.—On Thursday evening, the 6th ult., a miscellaneous concert was given by the Burnley Valley Choral Society, in the School-room. The principal vocalists were Miss Hitchen, Miss Arnold, Mr. J. Simpson, and Mr. J. G. Ainsworth. The pianist was Mr. M. Arnold. The concert was well attended, and gave general satisfaction.

COTTINGHAM (near HULL).—On the 30th of March, the annual meeting of the Church Choir was held in the National School-room, when several part-songs, &c. were sung, accompanied on the pianoforte by Mr. Joshua D. Horwood, organist of the parish church.

DALSTON.—The Kingston Choral Class gave a successful concert at the Albion Hall, Dalston, on the 4th ult., when in addition to some very good part-singing by the choir, several solos were given by Miss Annie Cox, Miss Alice Golding, Miss Brandon, Mr. Williams, and Mr. Bailey. This Choral Society, which has only been established a year, is rapidly growing into importance; and much credit is due to Mr. Bailey for the manner in which he has developed the talent of the members in so short a time.

GLASGOW.—The choir of Pollok Street U. P. congregation, numbering some thirty voices, gave a service of sacred music in the Church on the evening of Friday, the 31st of March. The programme consisted of chorales, chants, and anthems. Among the latter were "In Jewry

is God known," by Dr. Clarke Whitfeld; "Like as the hart," by Vincent Novello; and "My God look upon me," by Reynolds; the duet in which latter piece was sung with much taste and smoothness by two ladies of the choir. Attwood's beautiful anthem, "Turn thy face from my sins," was warmly re-demanded, a result which was without doubt principally due to the artistic and intelligent manner in which the soprano solo was rendered. The Italian chorale, "Holiest breathe an evening blessing," was sung with great expression. The music was effectively accompanied on the harmonium. Mr. John Philips, leader of the choir, conducted.

GLoucester.—On Monday, the 17th ult. a vocal concert was given at the Shire Hall for the benefit of the widow and orphans of Mr. John Jones, at one time a lay-clerk at Gloucester Cathedral. A full and fashionable audience was present. The principal vocalists were Miss Augusta Clarke, of Gloucester; Mr. T. Hunt, of the Chapel Royal, Windsor; Mr. G. Kibble, of Wells Cathedral; and Messrs. Holt, Abraham Thomas (late of Lincoln's Inn), and Mr. T. Brandon, of Gloucester Cathedral, assisted by over one hundred members of the choral and festival classes. Miss Clarke sang with Mr. Brandon the duet from *Rigoletto* "Figlio mio Padre," admirably. She possesses a clear ringing *soprano* of wide compass; Her execution is good, and she has perfect command over her upper notes which are very sweet. Mr. Brandon rendered Ardit's "Stirrup Cup" with considerable power; and Mr. Abraham Thomas gave "The Village Blacksmith" with great effect. Mr. T. Hunt sang "Love's Request" (Leslie) inimitably. A loud and persistent demand for an *encore* testified the appreciation of the audience. The concert was in every respect a marked success. Over £70 has been obtained for the widow and family of the deceased.—On Tuesday, the 18th ult., a concert was given at the Palace. The programme included Dr. Wesley's Ode, composed for the North London Industrial Exhibition, and Professor Bennett's *May Queen*. The two works were conducted by their respective authors, and sung by a chorus of between 30 and 40 of the principal amateurs of the neighbourhood. Mr. Taylor presided at the pianoforte, the only accompaniment used on the occasion. The audience was numerous, and included many persons of high distinction.

GREASBRO'.—The Church Choir held its sixth annual concert in the large room under the church, on Monday evening, the 17th ult., and although the weather was anything but encouraging, it would have been impossible to accommodate a larger audience than assembled on this occasion. The choruses, glees, and part-songs—amongst the latter being the "Hunting song" and "O hills, O vales of pleasure," by Mendelssohn—were well sung. The National Anthem brought to a close the most successful concert this choir has given, which, as usual, was under the direction of the organist, Mr. Warburton, to whom great praise is due.

HEDON (near HULL).—A concert was given by Mr. W. J. Petty (of Hull), in the Town Hall, on Wednesday, the 5th ult., when the following vocalists took part in an excellent programme: Miss B. Harrison, Messrs. Temple, T. Harrison, Coverdale, Walton, Thomas, and Peach. The various glees, songs, &c., were highly appreciated by a large and respectable audience. Mr. Petty accompanied the vocalists on the pianoforte with his usual ability.

HEREFORD.—On Easter Sunday the choir at the Cathedral was reinforced by a number of gentlemen who have kindly volunteered to assist on Sundays in the services; and the effect of this accession to the usual strength of the voices was sensibly felt throughout the day. The morning service was intoned (Hereford use), by the Rev. A. Jones, vicar, and the Litany (to Tallis) by the Rev. J. Goss, succentor, and the Rev. G. Custance, vicar. The *Te Deum* and *Jubilate* were sung to Boyce's full service in C. At the evening service the power of the choir was shown to the utmost advantage in the Anthem "Blessed be the God and Father of our

Lord Jesus Christ" (by S. S. Wesley), which was composed some thirty years ago for Easter Sunday at Hereford Cathedral. The organist played, as a concluding voluntary, the chorus "Worthy is the Lamb," and the "Amen chorus" from the *Messiah*, in both which compositions the tone and capabilities of the fine organ were amply displayed.

HORNSEY.—On Tuesday evening, the 3rd ult., the members of the Choral Society presented their conductor, Mr. Drake, with a very handsome gold chain, as a mark of their esteem.

KETTERING.—On Tuesday evening, the 18th ult., an entertainment, consisting of vocal and instrumental music, with readings interspersed, was given at the Corn Exchange, in behalf of the funds of the Mutual Improvement Society. The Rev. H. Lindsay, M.A., Rector of the parish, presided; the performers being ladies and gentlemen residing in the town and vicinity. Mr. Naylor, organist of Kettering Church, presided at the pianoforte.

KILMARNOCK.—On Monday, the 24th April, a concert of miscellaneous music was given in the Corn Exchange Hall, and with the exception of two names (Miss Watson and Mr. Houston, of Glasgow) all the performers belonged to this town. Several of Handel's Choruses, &c. were performed by a large portion of the members of the local Philharmonic Society, assisted by a large band.

LEATHERHEAD.—The meetings of the Singing Class, which during the past winter have been held at the Swan Assembly Rooms, under the able conductorship of Mr. S. Parker (of Epsom), were brought to a most successful close on Wednesday evening, the 5th ult., by a grand concert. The whole of the proceedings of the evening passed off in a manner which reflected the greatest credit on the performers and their conductor.

LEICESTER.—The series of literary and musical entertainments given by the Mechanics' Institute terminated on the evening of the 14th ult. The pianists have been Mrs. Weale, Miss Sladen, Messrs. H. Lowery, Oldershaw, T. A. Wykes, &c.; and the vocalists, Mrs. Laundon, Mrs. Wolstenholme, Miss Colman, Miss Hopkins, Miss R. Christian, Mrs. Healey, Messrs. T. Carter, Oldershaw, J. Wood, Healey, W. Cowley, W. Branston, T. P. Waddington, W. S. Bithrey, J. Harley, W. H. Pickard, J. Allsop, &c.

LINCOLN.—The second concert of the Lincoln Choral Society for the present season took place at the Corn Exchange on the 21st of March. The principal singers were Miss Eleonora Wilkinson and Mr. William Taylor; and the orchestra was augmented from the band of the Royal North Lincoln Militia. The programme was chiefly selected from the compositions of Handel; including some of his most popular choruses, which were sung with much effect by the members of the society. Mr. Mason was the conductor, and the leaders of the band were Mr. Hawley and Mr. George. Mr. W. Mason, organist of the Abbey, Romsey, presided at the pianoforte.

LIVERPOOL.—The Musical Society gave a performance of Handel's *Messiah*, in Passion week, at St. George's Hall, the principal singers being Miss Fanny Bennett, Mr. George Keef, Mr. Inkersall, and Mr. W. Merrick. The local paper from which we derive our information speaks coldly of the general execution of the work, blaming Mr. Inkersall for singing out of tune, and Mr. Merrick for his constant attempts to "improve" upon Handel. Mr. Best, who accompanied, and Mr. Sanders, who conducted, are not entirely exempt from the critic's censure; but the choruses appear to have been generally well sung, "For unto us" and the "Hallelujah" having been encored.—Two concerts have been given by the Liverpool Philharmonic Society, the principal novelties being Gounod's noble Cecilian Mass, and Gade's Grand Symphony in C minor, both of which were well performed, and received with the utmost favour by the audience. The principal parts in the Mass were sung by Mademoiselle Titians, Monsieur Joulain, and Mr. Santley. Mesde-

moiselles Sinico, Bettelheim, and Verralli also contributed their services in the miscellaneous selections.—THE sixty-eighth anniversary dinner of the Liverpool Apollo Glee Club took place at the Adelphi Hotel, on the 11th ult. Thomas Armstrong, Esq., president; William Laidlaw, Esq., vice-president. Selections from the compositions of Webbe, Callcott, Bishop, Cobb, &c., were given by the performing members: Messrs. Haswell, Cooke, Poole, Foulkes, Clarke, Evans, Brough, W. Roberts, H. Roberts, Caldwell, and T. J. Hughes. Mr. Sleaf presided at the pianoforte.

LURGAN.—On Friday, the 31st of March, the Harmonic Society gave its second evening concert in the Mechanics' Institute. The programme opened with Miss Macirone's "Sir Knight, Sir Knight," followed by "Hark the lark," and several other popular part-songs, glees, &c. The principal vocalists were Mrs. Ling, Mr. Murrow, and Mr. Charles Wood; the instrumentalists: Mr. Loveday (violin) and Mr. Marks (piano).

MARYPORT.—On Tuesday, the 4th ult., the Philharmonic Society gave its third concert for the benefit of the Maryport Lifeboat Fund. The concert was a decided success, and was highly appreciated by a large and respectable audience. Conductor, Mr. Dixon; pianist, Mr. A. Dixon.

MIDDLESBROUGH.—M. Franz Groenings gave his third subscription concert in the Odd Fellows' Hall, on Friday evening, the 7th ult., when the following vocalists were engaged, viz. Miss Newbound, who sang "Pious Orgies" and "He was despised," and Mr. Lambert, who gave "Honour and Arms," and "Now heaven in fullest glory." Mr. John Wood (pupil of Blagrove) gave with great taste a solo on the violin, and Mr. Fidler one on the cornet. Mr. Franz Groenings was accompanist and conductor.

NEWCASTLE.—The members of the Newcastle Choral Union gave a very excellent performance of the *Messiah*, at the new Town Hall, on the 12th ult. The principal vocalists were Miss Helena Walker, Miss Jenny Thomson, Mr. Whitehead, and Mr. Lambert, jun. Miss Walker was extremely effective in the solos which fell to her share, especially "How beautiful are the feet," and "I know that my Redeemer liveth;" and Miss Thomson narrowly escaped an encore in "He was despised." The choruses were admirable throughout. Mr. Rea presided at the organ, and Mr. Penman conducted. We hear that *Acis and Galatea* is in active preparation, and will be performed at the next concert.

NORTHWICH.—Mr. G. H. Cromack gave a concert in the Town Hall, on Easter Tuesday; the artistes on the occasion were Miss Maria Wilson, of St. Stephen's choir, Hull, and Messrs. Plowman, Hird, Hudson, Holmes, and Strickland, of York.

PAISLEY.—On Friday evening, the 14th ult., Handel's *Messiah* was performed by the Musical Association in the Abbey Church. The principal vocalists were Miss Wynne, Miss Campbell, Mr. Whitehead, and Mr. Waterston. Mr. Lorimer conducted; and Mr. Hoek led the band. The performance was very successful, and gave great satisfaction to every one concerned.

SOMERBY.—On the 4th, 5th, and 6th ult., concerts were given in this place, in aid of the funds for the restoration of the church, by a party of amateurs, assisted by Mr. W. T. Briggs, of the Chapel Royal, Windsor; Mr. A. Martin, and Mr. Oldershaw, of Leicester. The latter gentleman officiated as conductor.

STEPNEY, E.—On the 27th of March, Mr. Andrew Ashcroft gave a very successful and interesting lecture in the School-room, Garden Street; subject, *The Music of Handel and Bach*. The lecturer was assisted by Miss Elizabeth Stirling at the pianoforte; Mr. W. Bush and Mr. F. A. Bridge as principal vocalists; and a choir of about fifty voices. The room was crowded.

STOCKTON.—On Wednesday, the 19th ult., Herr Holzapfel gave a grand evening concert in the Borough

Hall: the artistes being Miss Dolson, Miss Leybourne, Mr. Price, and Mr. D. Lambert, vocalists; and Herr Schoening violinist, assisted by the Darlington Choral Society, conducted by Mr. Marshall; Herr Holzapfel, Mr. Marshall, and Mr. F. Groenings, in turn, presided at the pianoforte. The programme was an excellent one, and each portion of it was well executed.

STOKE-ON-TRENT.—On Monday, the 3rd ult., a new organ, built by Mr. R. Postle, of York, was opened in the New Connexion Chapel. Mr. J. C. Sherwin, of Burslem, presided at the instrument, which reflects great credit on the builder.

SYDNEY.—An entertainment of Scottish music has been given at the Masonic Hall, in aid of the Mission ship, "Day Spring," at which several of the best amateurs assisted; and the quarterly concert of St. Leonard's Choral Society has also taken place, under the direction of Mr. W. J. Corder. The Philharmonic Society is preparing the *Stabat Mater* for repetition at the next concert; and the Orpheonist Society has been re-organised, and announces the production of music of the newest and popular style.

TRURO.—A grand selection from the *Messiah*, *Judas Maccabæus*, *St. Paul*, &c., was given by the members of the Oratorio Society on the 18th ult. This is the third performance given by this young society, which has the credit of being the first to introduce an orchestral band at the performance of Oratorios in Cornwall. Mr. G. Hele (organist of St. Mary) conducted; Mr. Smith led the band; and Mr. I. Hele, presided at the harmonium.

WITHINGTON (MANCHESTER).—A miscellaneous concert of sacred music was given at the Public Hall and Library on the 10th ult., by the members of the Withington Choral Union, assisted by Miss Price and Master Cash. The programme consisted of selections from *Judas Maccabæus*, *Messiah*, *St. Paul*, *Elijah*, *Eli*, &c.; and considering the short time this society has been established, the pieces were well rendered, and gave great satisfaction to a numerous and respectable audience. Mr. A. C. Webber was the accompanist, assisted in the choruses by Mr. James Lowe on the harmonium; Mr. Pitman gave a cornet solo; and Mr. F. Busby conducted.

WORCESTER.—The Festival Choral Society gave its second concert of the season at the Music Hall, on the 4th ult., when a selection from *Judas Maccabæus*, with orchestral accompaniments, was performed; the band, which was most efficient, was led by Mr. Blagrove. The solo parts were sustained by Miss Armytage, Miss Bourne, and Messrs. Hodges, Smith, and Price, of the Cathedral Choir. The rendering and precision of the choruses gave ample proof of the careful training of the choir; and the performance gave much satisfaction to the large and fashionable audience that filled the Hall. Mr. Caldicott presided at the harmonium; and Mr. Done conducted.—A GRAND Amateur concert was given in the Natural History Society's Rooms, on the 18th ult., before a large audience of the *élite* of the city and county. The orchestra was composed entirely of lady and gentlemen amateurs. The programme, which was a rich one, consisted of a miscellaneous selection of vocal and instrumental music, the performance of which was deservedly applauded. Mr. Caldicott presided at the piano, and Mr. Done conducted. The proceeds of the concert, as usual, will be devoted to some charitable purpose.—A CONCERT of sacred music was given at the above Rooms on the 24th ult., in aid of the Organ Fund for the New Baptist Chapel, by the choir of the chapel, assisted by several amateurs and professionals, when selections from the *Creation*, *Messiah*, and *Elijah* were performed. The solos and choruses were given with much effect and precision, and reflected great credit on the performers, who so kindly gave their services on the occasion. Miss Pullen very ably presided at the piano, and Mr. Taylor at the harmonium; Mr. Brookes, the choirmaster, conducted.

YEovil.—A very excellent concert was given in the Town Hall, on Tuesday, the 18th ult., in aid of the Pavilion Fund of the Yeovil Cricket Club. Mr. and Mrs. T. Avant, assisted by Mr. F. W. Smith, Mr. Moore, the amateurs of Yeovil (vocal and instrumental), and Mr. R. G. Sweeting, were the artistes; and they performed a pleasing programme in very good style.

ORGAN APPOINTMENTS.—Mr. G. B. Fentum to St. Andrew's Church, Singapore.—Mr. J. C. Lambert to the Parish Church, Gainford.—Mr. W. P. Aylward to St. Edmund's Church, Salisbury.—Mr. T. D. Field to Christ Church, Tunbridge Wells.—Mr. J. W. Pearson to St. Mary's Parish Church, Bathwick.

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